

**Prisons of Stone, Word, and Flesh: Medieval and
Early Modern Captivity
An International, Interdisciplinary Symposium at
Brown University**

Friday February 21, 2014

**Hosted by the Cogut Center for the Humanities
Pembroke Hall
172 Meeting St. Providence, RI**

8:30-9:00

Morning coffee service

9:00-10:30

Opening Remarks by John Moreau (Brown, French Studies and Comparative Literature) followed by first panel:

Shades of Captivity and Resistance to Captivity

Chair: John Moreau

Sasha Pfau (Hendrix College, History). "Breaking Out of Prison in Late Medieval France."

Israel Burshatin (Haverford College, Spanish and Comparative Literature). "Captive Family Values in Alfonso X's Iberian Borderlands."

Jolanta Komornicka (University of Virginia, History). "Catch and Release: Systems of Parole in the Parlement of Paris of the Fourteenth Century."

Scott G. Bruce (University of Colorado at Boulder, History). "*Sub amictu suo repositum*: Clandestine Books in the Captivity Narratives of Abbot Maiolus of Cluny."

10:30-11:00

Morning coffee break

11:00-12:30

A. *Medieval Captivity and Spiritual Transformation*

Chair: Amy Remensnyder (Brown, History)

Victor Sierra Matute (University of Pennsylvania, Romance Languages). "The Immaculate Evasion: 39 Ways to Escape from Prison in the *Cantigas de Santa María*."

Anthony Bale (Birkbeck University of London, Medieval Studies). "Rediscovering Christ's Imprisonment."

Sally Shockro (Merrimack College, History). "Captivity as Spiritual Opportunity: Holy Captives in Early-Medieval English Religious Texts."

Wendy R. Larson (Roanoke College, English). "Pregnancy as a Prison: St. Margaret of Antioch and Childbirth."

B. *Conceptualizing the Prison in Medieval and Early Modern Europe: Coercive, Punishing, Corrective?*

Chair: TBD

Andrew Romig (New York University, History). "Prison and Predestination: The 'Jailhouse' Correspondence of Gottschalk of Orbais."

Bruno Lemesle (Université de Bourgogne, History). "Imprisonment in the Twelfth and Thirteenth centuries: from Coercion to Punishment."

Richard Thomas Bell (Stanford, History). "When 'Civill men' grow 'deb[ased] ... and Riott': Violent Protest and Collective Petition in the King's Bench Gaol, 1620-1624."

Rachel Weil (Cornell, History). "Prisoners of State in Newgate, 1715-1717: Towards a Critical History of Custodial Confinement."

12:30-1:30

Lunch

1:30-3:00

A. *Prison and the Early Modern Subject*

Chair: Valentine Balguerie (Brown, French Studies)

Diletta Gamberini (Columbia, Italian Literature). "*Stretto in questa tomba oscura*": Benvenuto Cellini's Poems on Detention."

Scott Francis (University of Pennsylvania, Romance Languages). "Self-fashioning as Self-incarceration in Marguerite de Navarre's *Les Prisons*."

Sally Hickson (University of Guelph, Art History). "The Prince as Pawn: Federico II Gonzaga, Hostage in Rome and France."

Francesco Sielo (Italian Institute of Human Sciences). "Torquato Tasso's Secret Poem: The Imprisonment of the Imagination."

B. *Processes and Practices of Early Modern Captivity*

Chair: Sam Boss (Brown, History)

Cornel Zwierlein (Harvard, History). "How to Know the Slave's Nation: Knowledge Gaps and Ransoming Management on the Early Modern Barbary Coast."

Will Smiley (Yale Law School). "The End of Ransom in the Ottoman Empire: From Captive Commerce to Prisoners of War, 1739-1792."

Daniel Hershenzon (University of Connecticut, Literature, Cultures, and Languages). "Ransom in the Early Modern Mediterranean: Exchanging Muslim for Christian Captives."

Christina Inés McCoy (University of Texas at Austin, Spanish and Portuguese). "Cervantes, Corsairs and Captivity: Towards a Mediterranean Social Network."

3:00-3:30

Afternoon break

3:30-5:00

A. *Courtly Captivity*

Chair: Molly Murray (Columbia, English)

Holly Moyer (UCLA, English). "Unconsciousness and Imprisoned Selfhood in Malory and Chaucer."

Valentine Balguerie (Brown, French Studies). "Honor-bound: the Rhetorics of Gift in *Cligès* by Chrétien de Troyes."

Charlotte Ritzmann (University of Pennsylvania, Romance Languages). "I Shall Return: Semi-Voluntary Captivities in the Prose Lancelot."

Leonardo Francalanci (Notre Dame, Romance Languages). «*Sotto mille catene e mille chiavi*»: The Imagery of Captivity in Petrarch's *Triumphs*."

B. *Early Modern Captivity Narrative*

Chair: Linford D. Fisher (Brown, History)

Cristelle Baskins (Tufts, Art History). "The Regina d'Algiero: Imagining Captivity and Redemption in the Rome of Pope Sixtus V."

Valentina Oldrati (Universidad Autónoma de Madrid, History). "Weak Souls in Danger: Young Captives' Vulnerability and Apostasy in Palermo's Arciconfraternita of Santa Maria la Nova's Archives (XVI-XVII centuries)."

Minta Zlomke (Brown, English). "The Trope of the Barbary Captive in Early America: Imagining Community Across the Divide."

5:30 -7:00

Keynote address by Adam J. Kosto (Columbia, History), followed by discussion and reception